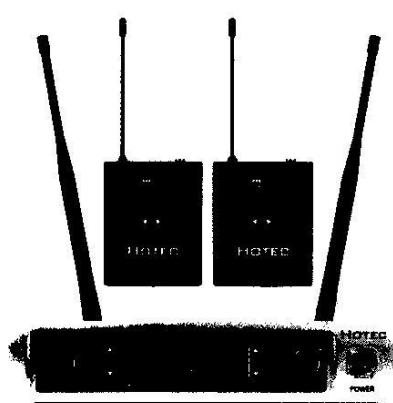


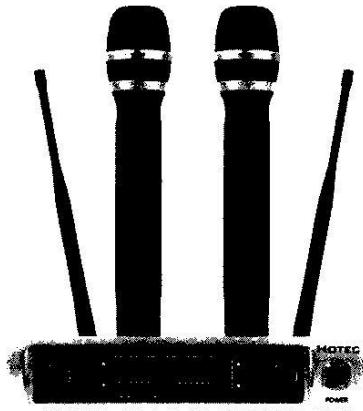
Quick Start Guide

For Hotec K Series Wireless Microphones

- Ensure the XLR cable is connected to the correct channel.
- Each mic is fixed to Channel A or B and is not interchangeable.



K25



K26

Thanks for purchasing Hotec K Series Wireless Microphone. Please read through this user manual carefully before use.

SYSTEM COMPONENTS

K25

Receiver x 1
Bodypack transmitter x 2
Headset microphone x 2
Power adapter x 1
Mic cable (1/4" to 1/4") x 1
Lapel lavalier microphone x 2
USB charging cable x 2

K26

Receiver x 1
Handheld microphone x 2
Power adapter x 1
Mic cable (1/4" to 1/4") x 1
AA battery x 4

Bodypack Microphone (Metal)

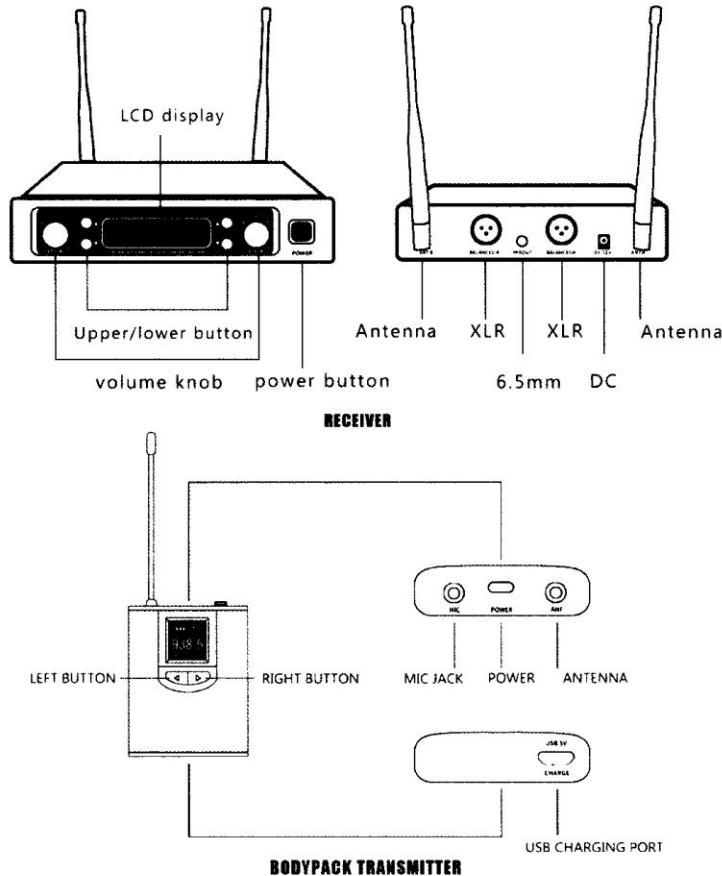
Carrier Frequency Power	30Mw
Power Consumption	80mA
Power Capacity	650mA
Charging Time	About 2 hours (5V/1A)

TROUBLESHOOTING

Issue	Indicator Status	Solution
No sound or faint sound	Handheld Microphone or Bodypack transmitter power light on, receiver LEDs on	Verify all sound system connections
	Receiver LED off	<ul style="list-style-type: none"> * Make sure AC adapter is securely plugged into the electrical outlet. * Make sure AC electric outlet works and is supplying proper voltage
	Handheld Microphone or Bodypack transmitter power light glowing or flashing red	<ul style="list-style-type: none"> *Replace the battery for handheld microphone or charge the Bodypack transmitter. * If the indicator continues flashing red after batteries are replaced or charged, the microphone or the Bodypack transmitter may belong to incomplete frequency bands. Contact Hotec customer service for assistance.
	Handheld Microphone or Bodypack transmitter power light off	<ul style="list-style-type: none"> *Turn on the Handheld Microphone or Bodypack transmitter * Make sure the +/- indicator on batteries match the handheld microphone terminals * Insert fresh batteries * Charge the Bodypack transmitter and make sure it has sufficient power.
Distortion or unwanted noise bursts	N/A	<ul style="list-style-type: none"> *Remove nearby sources of RF interference (CD players, computers, digital effects, in-ear monitor systems, etc) Change receiver and handheld microphone or Bodypack transmitter to a different frequency. * Replace handheld microphone batteries or charge the Bodypack transmitter. If using multiple sets, change the frequency of one of the active sets.
Distortion increases gradually or the handheld microphone or Bodypack transmitter cannot be turned on	Handheld microphone or Bodypack transmitter power light glowing or flashing red	Replace handheld batteries or charge the Bodypack transmitter
Operation range is too short	Signal is not good	Check if both antenna are installed correctly

Microphone care

1. Avoid dropping the microphone.
2. Do not unscrew the microphone grill.
3. Clean the Handheld microphone, Receiver or Bodypack transmitter with a dry cloth when necessary.
4. Keep the Handheld microphone, Receiver or Bodypack transmitter dry and avoid exposure to extreme temperatures and humidity.
5. If the Handheld microphone is not in use for a long time, take off the AA batteries.
6. Unplug the AC adapter from the power socket when the Receiver is not in use.



PREPARATION BEFORE USE

1. Install the right and left antenna in the Receiver.
2. Plug the power cable in the DC jack of the Receiver.
3. Connect the Receiver with your sound device like mixer, active speaker or amplifier using the audio cable.
4. For K26, install 2 AA batteries in each handheld microphone.
5. For K25, choose the lapel lavalier microphone or the headset microphone and plug it in the mic jack in the Bodypack transmitters. Make sure the Bodypack transmitter is charged and has sufficient power.

OPERATION GUIDE

This UHF wireless microphone system has 64 frequencies for selection. This system supports multiple sets to be used simultaneously.

1.K26: Single system operation instructions

Here are the operation instructions if you have ONE set of K26.

- a) Turn on the Receiver and the handheld microphone after the above preparations are done, you are ready to go.
- b) In case you find any interference, press the Hi/Lo button in the battery compartment of the Handheld microphone to change the frequency until you find an appropriate one. The Receiver will get paired with the Handheld microphone automatically.
- c) Turn the volume knob in the Receiver to change the microphone volume. The left volume knob is for Channel A and the right volume knob is for Channel B.

2.K26: Multi systems operation instructions

In case you are having more than one sets working together, here are additional steps to follow to avoid interference with each other.

- a) Select an appropriate frequency from the Handheld microphone for each set, press the upper/lower button of the receiver at the same time to lock the frequency. Then, the Receiver works with the microphone at this locked frequency.
- b) If you want to change the frequency again, press the upper/lower button of the receiver again to unlock, then repeat step a) above for a different frequency.
- c) Make sure each set is working at different frequencies.

3.K25: Single system operation instructions

Here are the operation instructions if you have ONE set of K25.

- a) Turn on the Receiver and the Bodypack transmitter after the above preparations are done, you are ready to go.
- b) In case you find any interference, press the Right/Left button of the Bodypack transmitter together to change the frequency until you find an appropriate one. The Receiver will get paired with the Bodypack transmitter automatically.

c) Press the Right or Left Button of the Body pack transmitter to change the microphone volume. Right for volume up and Left for Volume down. You can also turn the volume knob in the Receiver to change the microphone volume. The left volume knob is for Channel A and the right volume knob is for Channel B.

4.K25: Multi system operation instructions

In case you are having more than one sets of K25 working together, here are additional steps to follow to avoid interference with each other.

- a) Select an appropriate frequency from the Bodypack transmitter for each set, press the upper/lower button of the receiver at the same time to lock the frequency. Then, the Receiver works with the microphone at this locked frequency.
- b) If you want to change the frequency again, press the upper/lower button of the receiver again to unlock, then repeat step a) above for a different frequency.
- c) Make sure each set is working at different frequencies.

SPECIFICATION

System Specification

Modulation Mode	DQPSK
Frequency Range	UHF 500-928MHz
Preset Frequencies	64 (auto pairing)
Frequency Response	75Hz~18kHz +/- 3dB
Max. Deviation Range	+/- 50kHz (with level limiting)
T.H.D.	<1.0% @1kHz
S/N	>98dB
Working Range	Up to 165 Feet
RF Carrier Stability	+/- 0.005% (14°F -122°F)

Receiver Specification (Metal)

Dimension	9x6.3x1.8 inch
Frequency Range	UHF 500-928MHz
Preset Frequencies	64 (auto pairing)
Working Range	Up to 165 Feet
Power Supply	DC 5V ~ 12V 500mA

Handheld Microphone Specification (Metal)

Carrier Frequency Power	30mW
Battery Type	2 X AA Size
Working Time	Up to 6 Hours
Dimension	10x2.2inch

- I attempted these steps, but they don't work.

Steps for repairing:

NOTE:

The transmitter and receiver are paired by default.
If not, connect them again.



1
Power on the transmitter.
Hold and press the power button
and volume up button together
until the LCD screen starts to flash.



2
Power on the receiver and wait for a
few seconds. Power off the transmitter
and then power it back on. Done.



3
Short press both volume buttons
to change frequency.